Tony Award for Best Musical

1940s[edit]

- 1949: ***Kiss Me, Kate*** – Music and lyrics by Cole Porter, book by Samuel and Bella Spewack. Based on the play *The Taming of the Shrew* by William Shakespeare.

1950s[edit]

- 1950: ***South Pacific*** – Music by Richard Rodgers, lyrics by Oscar Hammerstein II, book by Oscar Hammerstein II and Joshua Logan. Based on the book *Tales of the South Pacific* by James A. Michener.
- 1951: ***Guys and Dolls*** – Music and lyrics by Frank Loesser, book by Jo Swerling and Abe Burrows. Based on the stories "The Idyll of Miss Sarah Brown" and "Blood Pressure" by Damon Runyon.
- 1952: ***The King and I*** – Music by Richard Rodgers, book and lyrics by Oscar Hammerstein II. Based on the novel *Anna and the King of Siam* by Margaret Landon.
- 1953: ***Wonderful Town*** – Music by Leonard Bernstein, lyrics by Betty Comden and Adolph Green, book by Joseph Fields and Jerome Chodorov. Based on the book *My Sister Eileen* by Ruth McKenney and the play by Fields and Chodorov.
- 1954: ***Kismet*** – Music by Alexander Borodin, adapted and with lyrics by Robert Wright and George Forrest, book by Charles Lederer and Luther Davis. Based on the play of the same title byEdward Knoblock.
- 1955: ***The Pajama Game*** – Music and lyrics by Richard Adler and Jerry Ross, book by George Abbott and Richard Bissell. Based on the novel *7½ Cents* by Bissell.

    - *Fanny* – Music and lyrics by Harold Rome, Book by S. N. Behrman and Joshua Logan. Based on the plays *Marius*, *Fanny* and *César* by Marcel Pagnol.
    - *Peter Pan* – Music by Moose Charlap, lyrics by Carolyn Leigh, additional music by Jule Styne, additional lyrics by Betty Comden and Adolph Green. Based on the play *Peter Pan* by J. M. Barrie.
    - *Plain and Fancy* – Music by Albert Hague, lyrics by Arnold Horwitt, book by Joseph Stein and Will Glickman.
    - *Silk Stockings* – Music and lyrics by Cole Porter, book by George S. Kaufman, Leueen MacGrath and Abe Burrows. Based on *Ninotchka* by Melchior Lengyel.
- 1956: ***Damn Yankees*** – Book by George Abbott and Douglass Wallop, music by Richard Adler and Jerry Ross. Based on the novel *The Year the Yankees Lost the Pennant* by Wallop.
    - *Pipe Dream* – Book and lyrics by Oscar Hammerstein II, music by Richard Rodgers. Based on the novel *Sweet Thursday* by John Steinbeck.
- 1957: ***My Fair Lady*** – Book and lyrics by Alan Jay Lerner, music by Frederick Loewe. Based on the play *Pygmalion* by George Bernard Shaw.
    - *Bells Are Ringing* – Book and lyrics by Betty Comden and Adolph Green, music by Jule Styne.
    - *Candide* – Book by Lillian Hellman, music by Leonard Bernstein, lyrics by Richard Wilbur. Based on the novel *Candide* by Voltaire.
    - *The Most Happy Fella* – Book, music and lyrics by Frank Loesser. Based on the play *They Knew What They Wanted* by Sidney Howard.
- 1958: ***The Music Man*** – Book by Meredith Willson and Franklin Lacey, music and lyrics by Meredith Willson.
    - *West Side Story* – Book by Arthur Laurents, music

by Leonard Bernstein, lyrics by Stephen Sondheim.
    - *New Girl in Town* – Book by George Abbott, music and lyrics by Bob Merrill. Based on the play *Anna Christie* by Eugene O'Neill.
    - *Oh, Captain!* – Book by Al Morgan and José Ferrer, music and lyrics by Jay Livingston and Ray Evans. Based on the movie *The Captain's Paradise*.
    - *Jamaica* – Book by E. Y. Harburg and Fred Saidy, music by Harold Arlen, lyrics by E. Y. Harburg.

- 1959: ***Redhead*** – Book by Herbert and Dorothy Fields, Sidney Sheldon and David Shaw, music by Albert Hague, lyrics by Dorothy Fields.
    - *Flower Drum Song* – Book by Oscar Hammerstein II and Joseph Fields, lyrics by Oscar Hammerstein II, music by Richard Rodgers. Based on the novel *The Flower Drum Song* by C. Y. Lee.
    - *La Plume de Ma Tante* – Written, devised and directed by Robert Dhery, music by Gérard Calvi, English lyrics by Ross Parker.

1960s[edit]

- 1960: (*tie*)
- ***The Sound of Music*** – Book by Howard Lindsay and Russel Crouse, lyrics by Oscar Hammerstein II, music by Richard Rodgers. Based on the memoir *The Story of the Trapp Family Singers*by Maria von Trapp
- ***Fiorello!*** – Book by Jerome Weidman and George Abbott, lyrics by Sheldon Harnick, music by Jerry Bock. Based on the life of New York City mayor Fiorello La Guardia.
    - *Gypsy* – Book by Arthur Laurents, lyrics by Stephen Sondheim, music by Jule Styne.
    - *Once Upon a Mattress* – Book by Jay Thompson, Marshall Barer and Dean Fuller, lyrics by Marshall Barer, music by Mary Rodgers.
    - *Take Me Along* – Book by Joseph Stein and Robert

Russell, lyrics and music by Bob Merrill.

- 1961: ***Bye Bye Birdie*** – Book by Michael Stewart, music by Charles Strouse, lyrics by Lee Adams.
    - *Do Re Mi* – Book by Garson Kanin, music by Jule Styne, lyrics by Betty Comden and Adolph Green.
    - *Irma La Douce* – Original French-language book and lyrics by Alexandre Breffort, music by Marguerite Monnot, English-language book and lyrics by Julian More, David Heneker and Monty Norman.
- 1962: ***How to Succeed in Business Without Really Trying*** – Book by Abe Burrows, Jack Weinstock and Willie Gilbert, music and lyrics by Frank Loesser. Based on the **book of the same title** by Shepherd Mead.
    - *Carnival!* – Book by Michael Stewart and Helen Deutsch, music and lyrics by Bob Merrill.
    - *Milk and Honey* – Book by Don Appell, lyrics and music by Jerry Herman.
    - *No Strings* – Book by Samuel A. Taylor, music and lyrics by Richard Rodgers.
- 1963: ***A Funny Thing Happened on the Way to the Forum*** – Book by Burt Shevelove and Larry Gelbart, music and lyrics by Stephen Sondheim. Based on the farces of Plautus.
    - *Little Me* – Book by Neil Simon, music by Cy Coleman, lyrics by Carolyn Leigh.
    - *Oliver!* – Book, music and lyrics by Lionel Bart. Based on the novel *Oliver Twist* by Charles Dickens.
    - *Stop the World – I Want to Get Off* – Book, music and lyrics by Leslie Bricusse and Anthony Newley.
- 1964: ***Hello, Dolly!*** – Book by Michael Stewart, music and lyrics by Jerry Herman. Based on the play *The Matchmaker* by Thornton Wilder.
    - *Funny Girl* – Book by Isobel Lennart, music by Jule

Styne, lyrics by Bob Merrill.
    - *High Spirits* – Book, lyrics and music by Hugh Martin and Timothy Gray.
    - *She Loves Me* – Book by Joe Masteroff, music by Jerry Bock, lyrics by Sheldon Harnick.

- 1965: ***Fiddler on the Roof*** – Book by Joseph Stein, music by Jerry Bock, lyrics by Sheldon Harnick. Based on the *Tevye* stories by Scholem Aleichem.
    - *Golden Boy* – Book by Clifford Odets and William Gibson, music by Charles Strouse, lyrics by Lee Adams.
    - *Half a Sixpence* – Book by Beverley Cross, music and lyrics by David Heneker.
    - *Oh, What a Lovely War!* – by Joan Littlewood and Theatre Workshop, Charles Chilton and members of the cast.

- 1966: ***Man of La Mancha*** – Book by Dale Wasserman, music by Mitch Leigh, lyrics by Joe Darion. Based on the teleplay *I, Don Quixote* by Dale Wasserman, which is based on the novel *Don Quixote* by Miguel de Cervantes.
    - *Mame* – Book by Jerome Lawrence and Robert E. Lee, music and lyrics by Jerry Herman.
    - *Skyscraper* – Book by Peter Stone, music by Jimmy Van Heusen, lyrics by Sammy Cahn.
    - *Sweet Charity* – Book by Neil Simon, music by Cy Coleman, lyrics by Dorothy Fields.

- 1967: ***Cabaret*** – Book by Joe Masteroff, music by John Kander, lyrics by Fred Ebb. Based on the play *I Am a Camera* by John Van Druten.
    - *I Do! I Do!* – Book and lyrics by Tom Jones, music by Harvey Schmidt.
    - *The Apple Tree* – Book by Sheldon Harnick and Jerry Bock, music by Jerry Bock, lyrics by Sheldon Harnick.
    - *Walking Happy* – Book by Roger O. Hirson and Ketti

Frings, music by Jimmy Van Heusen, lyrics by Sammy Cahn.

- 1968: ***Hallelujah, Baby!*** – Book by Arthur Laurents, music by Jule Styne, lyrics by Betty Comden and Adolph Green.
    - *The Happy Time* – Book by N. Richard Nash, music by John Kander, lyrics by Fred Ebb.
    - *How Now, Dow Jones* – Book by Max Shulman, music by Elmer Bernstein, lyrics by Carolyn Leigh.
    - *Illya Darling* – Book by Jules Dassin, music by Manos Hadjidakis, lyrics by Joe Darion.
- 1969: ***1776*** – Book by Peter Stone, music and lyrics by Sherman Edwards
    - *Hair* – Book by Gerome Ragni and James Rado, music by Galt MacDermot, lyrics by James Rado.
    - *Promises, Promises* – Book by Neil Simon, music by Burt Bacharach, lyrics by Hal David.
    - *Zorba* – Book by Joseph Stein, music by John Kander, lyrics by Fred Ebb.

1970s[edit]

- 1970: ***Applause*** – Book by Betty Comden and Adolph Green, music by Charles Strouse, lyrics by Lee Adams. Based on the film *All About Eve*.
    - *Coco* – Book and lyrics by Alan Jay Lerner, music by André Previn.
    - *Purlie* – Book by Ossie Davis, Philip Rose and Peter Udell, music by Gary Geld, lyrics by Peter Udell.
- 1971: ***Company*** – Book by George Furth, music and lyrics by Stephen Sondheim
    - *The Me Nobody Knows* – Book by Robert H. Livingston, Herb Schapiro, Stephen M. Joseph, music by Gary William Friedman, lyrics by Will Holt.

    - *The Rothschilds* – Book by Sherman Yellen, music by Jerry Bock, lyrics by Sheldon Harnick.

- 1972: ***Two Gentlemen of Verona*** – Music by Galt MacDermot, lyrics by John Guare. Based on the play *The Two Gentlemen of Verona* by William Shakespeare.
    - *Ain't Supposed to Die a Natural Death* – Book, music and lyrics by Melvin Van Peebles.
    - *Follies* – Book by James Goldman, music and lyrics by Stephen Sondheim.
    - *Grease* – Book, music and lyrics by Jim Jacobs and Warren Casey.

- 1973: ***A Little Night Music*** – Book by Hugh Wheeler, music and lyrics by Stephen Sondheim. Based on the Swedish film *Smiles of a Summer Night*.
    - *Don't Bother Me, I Can't Cope* – Book, music and lyrics by Micki Grant.
    - *Pippin* – Book by Roger O. Hirson and Bob Fosse, music and lyrics by Stephen Schwartz.
    - *Sugar* – Book by Peter Stone, music by Jule Styne, lyrics by Bob Merrill.

- 1974: ***Raisin*** – Book by Robert Nemiroff and Charlotte Zaltzberg, music by Judd Woldin, lyrics by Robert Brittan. Based on the play *A Raisin in the Sun* by Lorraine Hansberry.
    - *Over Here!* – Book by Will Holt, music and lyrics by Richard M. Sherman and Robert B. Sherman.
    - *Seesaw* – Book by Michael Bennett, music by Cy Coleman, lyrics by Dorothy Fields.

- 1975: ***The Wiz*** – Book by William F. Brown, music and lyrics by Charlie Smalls. Based on the novel *The Wonderful Wizard of Oz* by L. Frank Baum.
    - *Mack & Mabel* – Book by Michael Stewart, music and lyrics by Jerry Herman.
    - *The Lieutenant* – Book, music and lyrics by Gene

Curty, Nitra Scharfman and Chuck Strand.
    - *Shenandoah* – Book by James Lee Barrett, Peter Udell and Philip Rose, music by Gary Geld, lyrics by Peter Udell.

- 1976: ***A Chorus Line*** – Book by James Kirkwood, music by Marvin Hamlisch, lyrics by Edward Kleban.
    - *Bubbling Brown Sugar* – Book by Loften Mitchell.
    - *Chicago* – Book by Fred Ebb and Bob Fosse, music by John Kander, lyrics by Fred Ebb.
    - *Pacific Overtures* – Book by John Weidman, music and lyrics by Stephen Sondheim.

- 1977: ***Annie*** – Book by Thomas Meehan, music by Charles Strouse, lyrics by Martin Charnin. Based on the comic strip *Little Orphan Annie* by Harold Gray
    - *Happy End* – Music by Kurt Weill, lyrics by Bertolt Brecht.
    - *I Love My Wife* – Book and lyrics by Michael Stewart, music by Cy Coleman.
    - *Side by Side by Sondheim* – Music and lyrics by Stephen Sondheim.

- 1978: ***Ain't Misbehavin'*** – Music by Thomas "Fats" Waller.
    - *Dancin'* – No credited authors; directed and choreographed by Bob Fosse.
    - *On the Twentieth Century* – Book and lyrics by Betty Comden and Adolph Green, music by Cy Coleman.
    - *Runaways* – Book, music and lyrics by Elizabeth Swados.

- 1979: ***Sweeney Todd: The Demon Barber of Fleet Street*** – Book by Hugh Wheeler, music and lyrics by Stephen Sondheim. Based on the play of the same title by Christopher Bond, which is based on the story *The String of Pearls*.
    - *Ballroom* – Book by Jerome Kass, music by Billy

Goldenberg, lyrics by Alan Bergman and Marilyn Bergman.
    - *The Best Little Whorehouse in Texas* – Book by Larry L. King and Peter Masterson, music and lyrics by Carol Hall.
    - *They're Playing Our Song* – Book by Neil Simon, music by Marvin Hamlisch, lyrics by Carole Bayer Sager.

1980s[edit]

- 1980: ***Evita*** – Book and lyrics by Tim Rice, music by Andrew Lloyd Webber. Based on the life of Eva Perón.
    - *A Day in Hollywood / A Night in the Ukraine* – Book and lyrics by Dick Vosburgh, music by Frank Lazarus.
    - *Barnum* – Book by Mark Bramble, music by Cy Coleman, lyrics by Michael Stewart.
    - *Sugar Babies* – Written by Ralph G. Allen, music by Jimmy McHugh, lyrics by Dorothy Fields and Al Dubin.
- 1981: ***42nd Street*** – Book by Michael Stewart and Mark Bramble, music by Harry Warren, lyrics by Al Dubin. Based on the film of the same title, which is based on the novel by Bradford Ropes.
    - *Sophisticated Ladies* – Music by Duke Ellington.
    - *Tintypes* – Book by Mel Marvin and Gary Pearle.
    - *Woman of the Year* – Book by Peter Stone, music by John Kander, lyrics by Fred Ebb.
- 1982: ***Nine*** – Book by Arthur Kopit, music and lyrics by Maury Yeston. Based on the Italian film *8½*.
    - *Dreamgirls* – Book and lyrics by Tom Eyen, music by Henry Krieger.
    - *Joseph and the Amazing Technicolor Dreamcoat* – Book and lyrics by Tim Rice, music by Andrew Lloyd Webber.

    - *Pump Boys and Dinettes* – Book, music and lyrics by Pump Boys and Dinettes (theatre organization featuring John Foley, Mark Hardwick, Debra Monk, Cass Morgan, John Schimmel andJim Wann).

- 1983: ***Cats*** – Music by Andrew Lloyd Webber, lyrics from the poems of T. S. Eliot with additional lyrics by Trevor Nunn. Based on the collection of poems *Old Possum's Book of Practical Cats*by T. S. Eliot.
    - *Blues in the Night* – No credited authors, conceived and directed by Sheldon Epps.
    - *Merlin* – Book by Richard Levinson and William Link, music by Elmer Bernstein, lyrics by Don Black.
    - *My One and Only* – Book by Peter Stone and Timothy S. Mayer, music by George Gershwin, lyrics by Ira Gershwin.

- 1984: ***La Cage aux Folles*** – Book by Harvey Fierstein, music and lyrics by Jerry Herman. Based on the play of the same title by Jean Poiret.
    - *Baby* – Book by Sybille Pearson, music by David Shire, lyrics by Richard Maltby, Jr.
    - *Sunday in the Park with George* – Book by James Lapine, music and lyrics by Stephen Sondheim. Inspired by the painting *A Sunday Afternoon on the Island of La Grande Jatte* by Georges Seurat.
    - *The Tap Dance Kid* – Book by Charles Blackwell, music by Henry Krieger, lyrics by Robert Lorick.

- 1985: ***Big River*** – Book by William Hauptman, music and lyrics by Roger Miller. Based on the novel *The Adventures of Huckleberry Finn* by Mark Twain.
    - *Grind* – Book by Fay Kanin, music by Larry Grossman, lyrics by Ellen Fitzhugh.
    - *Leader of the Pack* – Book by Anne Beatts.
    - *Quilters* – Book by Molly Newman and Barbara Damashek, music and lyrics by Barbara Damashek.

- 1986: ***The Mystery of Edwin Drood*** – Book, music and lyrics by Rupert Holmes. Based on the novel *The Mystery of Edwin Drood* by Charles Dickens.
    - *Big Deal* – Book by Bob Fosse, various composers.
    - *Song and Dance* – Music by Andrew Lloyd Webber, lyrics by Don Black.
    - *Tango Argentino* – No credited authors, conceived and directed by Claudio Segovia and Héctor Orezzoli.
- 1987: ***Les Misérables*** – Book by Claude-Michel Schönberg and Alain Boublil, music by Claude-Michel Schönberg, lyrics by Herbert Kretzmer. Based on the novel of the same title by Victor Hugo.
    - *Me and My Girl* – Book and lyrics by L. Arthur Rose and Douglas Furber, music by Noel Gay.
    - *Rags* – Book by Joseph Stein, music by Charles Strouse, lyrics by Stephen Schwartz.
    - *Starlight Express* – Music by Andrew Lloyd Webber, lyrics by Richard Stilgoe.
- 1988: ***The Phantom of the Opera*** – Book by Richard Stilgoe and Andrew Lloyd Webber, music by Andrew Lloyd Webber, lyrics by Charles Hart. Based on the novel of the same title by Gaston Leroux.
    - *Into the Woods* – Book by James Lapine, music and lyrics by Stephen Sondheim.
    - *Romance/Romance* – Book and lyrics by Barry Harman, music by Keith Herrmann.
    - *Sarafina!* – Book, music and lyrics by Mbongeni Ngema.
- 1989: ***Jerome Robbins' Broadway*** – No credited authors, directed by Jerome Robbins.
    - *Black and Blue* – No credited authors, conceived and directed by Claudio Segovia and Héctor Orezzoli.
    - *Starmites* – Book by Stuart Ross and Barry Keating,

music and lyrics by Barry Keating.

1990s[edit]

- 1990: ***City of Angels*** – Book by Larry Gelbart, lyrics by David Zippel, music by Cy Coleman.
    - *Aspects of Love* – Book by Andrew Lloyd Webber, lyrics by Don Black and Charles Hart, music by Andrew Lloyd Webber.
    - *Grand Hotel* – Book by Luther Davis, music/lyrics by George Forrest and Robert Wright.
    - *Meet Me in St. Louis* – Book by Hugh Wheeler, music/lyrics by Ralph Blane and Hugh Martin.
- 1991: ***The Will Rogers Follies*** – Book by Peter Stone, lyrics by Betty Comden and Adolph Green, music by Cy Coleman.
    - *Miss Saigon* – Book by Alain Boublil and Claude-Michel Schönberg, lyrics by Alain Boublil and Richard Maltby, Jr., music by Claude-Michel Schönberg.
    - *Once on This Island* – Book/lyrics by Lynn Ahrens, music by Stephen Flaherty.
    - *The Secret Garden* – Book/lyrics by Marsha Norman, music by Lucy Simon.
- 1992: ***Crazy for You*** – Book by Ken Ludwig, lyrics by Ira Gershwin, music by George Gershwin. Based on the musical *Girl Crazy*.
    - *Falsettos* – Book by William Finn and James Lapine, music/lyrics by William Finn.
    - *Five Guys Named Moe* – Conceived by Clarke Peters, music/lyrics by various composers.
    - *Jelly's Last Jam* – Book by George C. Wolfe, lyrics by Susan Birkenhead, music by Jelly Roll Morton.
- 1993: ***Kiss of the Spider Woman*** – Book by Terrence McNally, lyrics by Fred Ebb, music by John Kander. Based

on the novel of the same title by Manuel Puig.
    - *Blood Brothers* – Book, music,/lyrics by Willy Russell.
    - *The Goodbye Girl* – Book by Neil Simon, lyrics by David Zippel, music by Marvin Hamlisch.
    - *The Who's Tommy* – Book by Pete Townshend and Des McAnuff, music/lyrics by Pete Townshend.

- 1994: ***Passion*** – Book by James Lapine, music/lyrics by Stephen Sondheim. Based on the French film *Passione d'Amore*.
    - *A Grand Night for Singing* – Music by Richard Rodgers, lyrics by Oscar Hammerstein II.
    - *Beauty and the Beast* – Book by Linda Woolverton, lyrics by Howard Ashman and Tim Rice, music by Alan Menken. Based on the film of the same title.
    - *Cyrano: The Musical* – Book/lyrics by Koen van Dijk, music by Ad van Dijk.

- 1995: ***Sunset Boulevard*** – Book by Christopher Hampton and Don Black, lyrics by Don Black, music by Andrew Lloyd Webber. Based on the film of the same title.
    - *Smokey Joe's Cafe* – Music/lyrics by Jerry Leiber and Mike Stoller.

- 1996: ***Rent*** – Book, music and lyrics by Jonathan Larson. Based on the opera *La bohème* by Giacomo Puccini.
    - *Bring in 'da Noise, Bring in 'da Funk* – Book by Reg E. Gaines; lyrics by Reg E. Gaines, George C. Wolfe and Ann Duquesnay; music by Daryl Waters, Zane Mark and Ann Duquesnay.
    - *Chronicle of a Death Foretold* – Book adapted by Graciela Daniele and Jim Lewis, music by Bob Telson. Based on the novel of the same name by Gabriel García Márquez.
    - *Swinging on a Star* – Book by Michael Leeds, lyrics by Johnny Burke, music by various composers.

- 1997: ***Titanic*** – Book by Peter Stone, music/lyrics by Maury Yeston. Based on the sinking of the RMS Titanic.
    - *Juan Darien* – Book by Elliot Goldenthal and Julie Taymor, lyrics by Elliot Goldenthal, music by Elliot Goldenthal.
    - *Steel Pier* – Book by David Thompson, lyrics by Fred Ebb, music by John Kander.
    - *The Life* – Book by Cy Coleman, David Newman and Ira Gasman; lyrics by Ira Gasman; music by Cy Coleman.
- 1998: ***The Lion King*** – Book by Roger Allers and Irene Mecchi; lyrics by Tim Rice; music by Elton John; additional music/lyrics by Lebo M, Mark Mancina, Jay Rifkin, Julie Taymor and Hans Zimmer. Based on the film of the same title.
    - *Side Show* – Book/lyrics by Bill Russell, music by Henry Krieger.
    - *The Scarlet Pimpernel* – Book/lyrics by Nan Knighton, music by Frank Wildhorn.
    - *Ragtime* – Book by Terrence McNally, lyrics by Lynn Ahrens, music by Stephen Flaherty.
- 1999: ***Fosse*** – Conceived by Richard Maltby, Jr., Chet Walker and Ann Reinking, music/lyrics by various composers.
    - *The Civil War* – Book by Gregory Boyd and Frank Wildhorn, lyrics by Jack Murphy, music by Frank Wildhorn.
    - *It Ain't Nothin' But the Blues* – Book by Charles Bevel, Lita Gaithers, Randal Myler, Ron Taylor and Dan Wheetman; music/lyrics by various composers.
    - *Parade* – Book by Alfred Uhry, music/lyrics by Jason Robert Brown.

2000s[edit]

- 2000: ***Contact*** – Conceived by Susan Stroman and John

Weidman, book by John Weidman, music/lyrics by various composers.
    - *James Joyce's The Dead* – Book by Richard Nelson, music by Shaun Davey, lyrics by Richard Nelson and Shaun Davey.
    - *Swing!* – Conceived by Paul Kelley, music/lyrics by various composers.
    - *The Wild Party* – Book by Michael John LaChiusa and George C. Wolfe, music/lyrics by Michael John LaChiusa.

- 2001: ***The Producers*** – Book by Mel Brooks and Thomas Meehan, music/lyrics by Mel Brooks. Based on the film of the same title.
    - *A Class Act* – Book by Linda Kline and Lonny Price, music/lyrics by Edward Kleban.
    - *The Full Monty* – Book by Terrence McNally, music/lyrics by David Yazbek.
    - *Jane Eyre* – Book by John Caird, lyrics by John Caird and Paul Gordon, music by Paul Gordon. Based on the novel of the same name by Charlotte Brontë.

- 2002: ***Thoroughly Modern Millie*** – Book by Richard Morris and Dick Scanlan, new lyrics by Dick Scanlan, new music by Jeanine Tesori. Based on the film of the same title.
    - *Mamma Mia!* – Book by Catherine Johnson, music/lyrics by Benny Andersson and Björn Ulvaeus.
    - *Sweet Smell of Success* – Book by John Guare, lyrics by Craig Carnelia, music by Marvin Hamlisch.
    - *Urinetown: The Musical* – Book by Greg Kotis, lyrics by Greg Kotis and Mark Hollman, music by Mark Hollman.

- 2003: ***Hairspray*** – Book by Mark O'Donnell and Thomas Meehan, music by Marc Shaiman, lyrics by Scott Wittman and Marc Shaiman. Based on the film of the same title.
    - *Amour* – Book/original French lyrics by Didier Van

Cauwelaert, book adaptation and English lyrics by Jeremy Sams; music by Michel Legrand.
    - *A Year with Frog and Toad* – Book/lyrics by Willie Reale, music by Robert Reale.
    - *Movin' Out* – Conceived by Twyla Tharp, music/lyrics by Billy Joel.

- 2004: ***Avenue Q*** – Book by Jeff Whitty, music/lyrics by Robert Lopez and Jeff Marx.
    - *The Boy from Oz* – Book by Martin Sherman (original book by Nick Enright), music/lyrics by Peter Allen.
    - *Caroline, or Change* – Book/lyrics by Tony Kushner, music by Jeanine Tesori.
    - *Wicked* – Book by Winnie Holzman, music/lyrics by Stephen Schwartz. Based on the novel *Wicked: The Life and Times of the Wicked Witch of the West* by Gregory Maguire.

- 2005: ***Monty Python's Spamalot*** – Book by Eric Idle, music by John Du Prez and Eric Idle, lyrics by Eric Idle. Based on the film *Monty Python and the Holy Grail*.
    - *The Light in the Piazza* – Book by Craig Lucas, music/lyrics by Adam Guettel.
    - *Dirty Rotten Scoundrels* – Book by Jeffrey Lane, music/lyrics by David Yazbek.
    - *The 25th Annual Putnam County Spelling Bee* – Book by Rachel Sheinkin, music/lyrics by William Finn.

- 2006: ***Jersey Boys*** – Book by Marshall Brickman and Rick Elice, music and lyrics by Bob Gaudio and Bob Crewe. Based on the lives of The Four Seasons.
    - *The Color Purple* – Book by Marsha Norman, music/lyrics by Brenda Russell, Allee Willis and Stephen Bray. Based on the novel of the same name by Alice Walker.
    - *The Drowsy Chaperone* – Book by Bob Martin and Don McKellar, music/lyrics by Lisa Lambert and Greg

Morrison.
    - *The Wedding Singer* – Book by Tim Herlihy and Chad Beguelin, music by Matthew Sklar, lyrics by Chad Beguelin. Based on the film of the same title.

- 2007: ***Spring Awakening*** – Book by Steven Sater, music by Duncan Sheik, lyrics by Steven Sater. Based on the play of the same title by Frank Wedekind.
    - *Curtains* – Book by Rupert Holmes, music by John Kander, lyrics by Fred Ebb.
    - *Grey Gardens* – Book by Doug Wright, music by Scott Frankel, lyrics by Michael Korie.
    - *Mary Poppins* – Book by Julian Fellowes, music and lyrics by Robert B. Sherman, Richard M. Sherman, George Stiles and Anthony Drewe.

- 2008: ***In the Heights*** – Book by Quiara Alegría Hudes, music and lyrics by Lin-Manuel Miranda.
    - *Cry-Baby* – Book by Mark O'Donnell and Thomas Meehan, lyrics by David Javerbaum, music by Adam Schlesinger.
    - *Passing Strange* – Book and Lyrics by Stew, music by Stew and Heidi Rodewald.
    - *Xanadu* – Book by Douglas Carter Beane, music and lyrics by Jeff Lynne and John Farrar. Based on the film of the same name.

- 2009: ***Billy Elliot the Musical*** – Book and lyrics by Lee Hall, music by Elton John. Based on the film *Billy Elliot*.
    - *Next to Normal* – Book and lyrics by Brian Yorkey, music by Tom Kitt.
    - *Rock of Ages* – Book by Chris D'Arienzo, music and lyrics by various composers.
    - *Shrek the Musical* – Book and lyrics by David Lindsay-Abaire, music by Jeanine Tesori. Based on the film *Shrek*, and the book *Shrek!* by William Steig.

2010s[edit]

- 2010: ***Memphis*** – Book and lyrics by Joe DiPietro, music and lyrics by David Bryan.
    - *American Idiot* – Book by Michael Mayer, book and lyrics by Billie Joe Armstrong, music by Green Day.
    - *Fela!* – Book by Bill T. Jones and Jim Lewis, music and lyrics by Fela Kuti.
    - *Million Dollar Quartet* – Book by Colin Escott and Floyd Mutrux, music and lyrics by various composers.
- 2011: ***The Book of Mormon*** – Story, music and lyrics by Trey Parker, Robert Lopez and Matt Stone.
    - *Catch Me If You Can* – Book by Terrence McNally, music and lyrics by Marc Shaiman, lyrics by Scott Wittman. Based on the film of the same name.
    - *The Scottsboro Boys* – Book by David Thompson, music and lyrics by John Kander and Fred Ebb.
    - *Sister Act* – Book by Cheri Steinkellner, Bill Steinkellner and Douglas Carter Beane, music by Alan Menken, lyrics by Glenn Slater. Based on the film of the same name.
- 2012: ***Once*** – Book by Enda Walsh, music and lyrics by Glen Hansard and Markéta Irglová. Based on the film of the same name.
    - *Leap of Faith* – Book by Janus Cercone, book and lyrics by Glenn Slater, music by Alan Menken. Based on the film of the same name.
    - *Newsies* – Book by Harvey Fierstein, music by Alan Menken, lyrics by Jack Feldman. Based on the film of the same name.
    - *Nice Work If You Can Get It* – Book by Joe DiPietro, music and lyrics by George and Ira Gershwin.

- 2013: ***Kinky Boots*** – Book by Harvey Fierstein, music and lyrics by Cyndi Lauper. Based on the film of the same name.
    - *Bring It On: The Musical* – Book by Jeff Whitty, music by Lin-Manuel Miranda and Tom Kitt, lyrics by Amanda Green and Miranda.
    - *A Christmas Story: The Musical* – Book by Joseph Robinette, music and lyrics by Benj Pasek and Justin Paul.
    - *Matilda the Musical* – Book by Dennis Kelly, music and lyrics by Tim Minchin. Based on the novel *Matilda* by Roald Dahl.
- 2014: ***A Gentleman's Guide to Love and Murder*** – Book by Robert L. Freedman, music by Steven Lutvak, lyrics by Freedman and Lutvak. Based on the novel *Israel Rank: The Autobiography of a Criminal* by Roy Horniman.
    - *After Midnight* – Conceived by Jack Viertel, music/lyrics by various composers. Based on the presentation *Cotton Club Parade* by New York City Center Encores! and Jazz at Lincoln Center.
    - *Aladdin* – Book by Chad Beguelin, music by Alan Menken, lyrics by Beguelin, Howard Ashman and Tim Rice. Based on the film of the same name.
    - *Beautiful: The Carole King Musical* – Book by Douglas McGrath, music and lyrics by Gerry Goffin, Carole King, Barry Mann and Cynthia Weil.

Records[edit]

The UK’s Top 100 Hymns

In 2013 Songs of Praise conducted a nationwide survey. Tens of thousands of people voted for their favourite. From a list of one hundred hymns, here is the order in which they rank:

1. How Great Thou Art

2. In Christ Alone

3. Be Still, For The Presence Of The Lord

4. Dear Lord And Father Of Mankind

5. Here I Am, Lord (I, The Lord Of Sea And Sky)

6. And Can It Be

7. Abide With Me

8. Guide Me, O Thou Great Redeemer/Jehova

9. Make Me A Channel Of Your Peace

10. The Day Thou Gavest, Lord, Is Ended

11. Jerusalem

12. Great Is Thy Faithfulness

13. Shine Jesus Shine (Lord, The Light Of Your Love Is Shining)

14. Love Divine, All Love Excelling

15. Be Thou My Vision

16. Amazing Grace

17. I Vow To Thee My Country

18. When I Survey the Wondrous Cross

19. What A Friend We have In Jesus

20. Thine Be The Glory

21. To God Be The Glory

22. Praise, My Soul, The King Of Heaven

23. Be Still, My Soul

24. How Deep The Father’s Love For Us

25. Will Your Anchor Hold In The Storms Of Life

26. Psalm 23 (by Stuart Townend)

27. O Love That Wilt Not Let Me Go

28. Lord, For The Years

29. Lord Of All Hopefulness

30. The Servant King

31. O Jesus, I Have Promised

32. Blessed Assurance

33. All Things Bright And Beautiful

34. The Lord’s My Shepherd, I’ll Not Want

35. King Of Kings, Majesty

36. Just As I Am

37. Beauty For Brokenness

38. Lord Of The Dance

39. There Is A Redeemer

40. My Song Is Love Unknown

41. My Jesus, My Saviour

42. Eternal Father, Strong To Save

43. Here I Am To Worship (Light Of The World)

44. Immortal, Invisible, God Only Wise

45. Angel-Voices Ever Singing

46. How Great Is Our God

47. Before The Throne Of God

48. Here Is Love, Vast As The Ocean

49. Morning Has Broken

50. The King Of Love My Shepherd Is

In Heavenly Love Abiding

51. At The Name Of Jesus

Tell Out My Soul

Nearer My God To Thee

Lord, Jesus Christ (Living Lord)

Give Me Joy In My Heart

52. Brother, Let Me Be Your Servant

53. I’ll Go In The Strength Of The Lord

54. Soul Of My Saviour

55. Christ Triumphant, Ever Reigning

56. For All The Saints

All People That On Earth Do Dwell

57. O Happy Day

58. The Church’s One Foundation

59. He Who Would Valiant Be

I Cannot Tell

60. O For A Thousand Tongues To Sing

61. How Shall I Sing That Majesty

Crown Him With Many Crowns

62. Take My Life

Lead Kindly Light

63. Mine Eyes have Seen The Glory

64. I Will Sing The Wondrous Story

65. Now Thank We All Our God

66. There’s A Wideness In God’s Mercy

67. Holy, Holy, Holy, Lord God Almighty

68. Come Down, O Love Divine

69. Who Would True Valour See

All Creatures Of Our God And King

70. Father, Hear The Prayer We Offer

71. All My Hope On God Is Founded

72. Lead Us, Heavenly Father

73. Christ Be Our Light

74. For The Beauty Of The Earth

75. Christ Is Made The Sure Foundation

Hail, Redeemer, King Divine

76. Thy Hand, O God, Has Guided

77. Since Jesus Came Into My Heart

78. We Cannot Measure How You Heal

79. Praise To The Lord, The Almighty

80. Ye Servants Of God

81. O God, Our Help In Ages Past

82. Praise To The Holiest In The Height

83. O Worship The King All Glorious Above

84. Like A Mighty River Flowing

Let All The World In Every Corner Sing

85. Lord, Enthroned In Heavenly Splendour

86. Sing Of The Lord’s Goodness

87. O When The Saints

88. God Is Love, Let Heaven Adore Him

The top ten hymns featured in a special edition of the Songs of Praise Big Sing that was broadcast on Sunday 27th October 2013.

Academy Award Music

List of winners and nominees

1930s[edit]

- **1934 (7th) "The Continental" – *The Gay Divorcee* • Music: Con Conrad • Lyrics: Herb Magidson**
  - "Carioca" – *Flying Down to Rio* • Music: Vincent Youmans • Lyrics: Edward Eliscu and Gus Kahn
  - "Love in Bloom" – *She Loves Me Not* • Music: Ralph Rainger • Lyrics: Leo Robin
- **1935 (8th) "Lullaby of Broadway" – *Gold Diggers of 1935* • Music: Harry Warren • Lyrics: Al Dubin**
  - "Lovely to Look at" – *Roberta* • Music: Jerome Kern • Lyrics: Dorothy Fields and Jimmy McHugh
  - "Cheek to Cheek" – *Top Hat* • Music and lyrics: Irving Berlin
- **1936 (9th) "The Way You Look Tonight" – *Swing Time* • Music: Jerome Kern • Lyrics: Dorothy Fields**
  - "I've Got You Under My Skin" – *Born to Dance* • Music and lyrics: Cole Porter
  - "Pennies from Heaven" – *Pennies from Heaven* • Music: Arthur Johnston • Lyrics: Johnny Burke
  - "When Did You Leave Heaven" – *Sing, Baby, Sing* • Music: Richard A. Whiting • Lyrics: Walter Bullock
  - "Did I Remember" – *Suzy* • Music: Walter Donaldson • Lyrics: Harold Adamson
  - "A Melody from the Sky" – *The Trail of the Lonesome Pine* • Music: Louis Alter • Lyrics: Sidney D. Mitchell
- **1937 (10th) "Sweet Leilani" – *Waikiki Wedding* • Music and lyrics: Harry Owens**
  - "Whispers in the Dark" – *Artists and Models* •

Music: Friedrich Hollaender • Lyrics: Leo Robin
    - "Remember Me" – *Mr. Dodd Takes the Air* • Music: Harry Warren • Lyrics: Al Dubin
    - "They Can't Take That Away from Me" – *Shall We Dance* • Music: George Gershwin (posthumous nomination) • Lyrics: Ira Gershwin
    - "That Old Feeling" – *Vogues of 1938* • Music: Sammy Fain • Lyrics: Lew Brown
- **1938 (11th) "Thanks for the Memory" – *The Big Broadcast of 1938* • Music: Ralph Rainger • Lyrics: Leo Robin**
    - "Always and Always" – *Mannequin* • Music: Edward Ward • Lyrics: Chet Forrest and Bob Wright
    - "Change Partners" – *Carefree* • Music and lyrics: Irving Berlin
    - "The Cowboy and the Lady" – *The Cowboy and the Lady* • Music: Lionel Newman • Lyrics: Arthur Quenzer
    - "Dust" – *Under Western Stars* • Music and lyrics: Johnny Marvin
    - "Jeepers Creepers" – *Going Places* • Music: Harry Warren • Lyrics: Johnny Mercer
    - "Merrily We Live" – *Merrily We Live* • Music: Phil Craig • Lyrics: Arthur Quenzer
    - "A Mist over the Moon" – *The Lady Objects* • Music: Ben Oakland • Lyrics: Oscar Hammerstein II
    - "My Own" – *That Certain Age* • Music: Jimmy McHugh • Lyrics: Harold Adamson
    - "Now It Can Be Told" – *Alexander's Ragtime Band* • Music and lyrics: Irving Berlin
- **1939 (12th) "Over the Rainbow" – *The Wizard of Oz* • Music: Harold Arlen • Lyrics: Yip Harburg**
    - "Faithful Forever" – *Gulliver's Travels* • Music: Ralph Rainger • Lyrics: Leo Robin
    - "I Poured My Heart into a Song" – *Second Fiddle* • Music and Lyrics: Irving Berlin
    - "Wishing" – *Love Affair* • Music and lyrics: Buddy

DeSylva

1940s[edit]

- **1940 (13th) "When You Wish Upon a Star" – *Pinocchio* • Music: Leigh Harline • Lyrics: Ned Washington**
  - "Down Argentine Way" – *Down Argentine Way* • Music: Harry Warren • Lyrics: Mack Gordon
  - "I'd Know You Anywhere" – *You'll Find Out* • Music: Jimmy McHugh • Lyrics: Johnny Mercer
  - "It's a Blue World" – *Music in My Heart* • Music and Lyrics: Chet Forrest and Bob Wright
  - "Love of My Life" – *Second Chorus* • Music: Artie Shaw • Lyrics: Johnny Mercer
  - "Only Forever" – *Rhythm on the River* • Music: James V. Monaco • Lyrics: Johnny Burke
  - "Our Love Affair" – *Strike Up the Band* • Music and Lyrics: Roger Edens and Georgie Stoll
  - "Waltzing in the Clouds" – *Spring Parade* • Music: Robert Stolz • Lyrics: Gus Kahn
  - "Who Am I?" – *Hit Parade of 1941* • Music: Jule Styne • Lyrics: Walter Bullock
- **1941 (14th) "The Last Time I Saw Paris" – *Lady Be Good* • Music: Jerome Kern • Lyrics: Oscar Hammerstein II**
  - "Baby Mine" – *Dumbo* • Music: Frank Churchill • Lyrics: Ned Washington
  - "Be Honest With Me" – *Ridin' on a Rainbow* • Music and Lyrics: Gene Autry and Fred Rose
  - "Blues in the Night" – *Blues in the Night* • Music: Harold Arlen • Lyrics: Johnny Mercer
  - "Boogie Woogie Bugle Boy of Company B" – *Buck Privates* • Music: Hugh Prince • Lyrics: Don Raye
  - "Chattanooga Choo Choo" – *Sun Valley Serenade* • Music: Harry Warren • Lyrics: Mack Gordon
  - "Dolores" – *Las Vegas Nights* • Music: Louis Alter • Lyrics: Frank Loesser

- "Out of the Silence" – *All-American Co-Ed* • Music and Lyrics: Lloyd B. Norlin
- "Since I Kissed My Baby Goodbye" – *You'll Never Get Rich* • Music and Lyrics: Cole Porter

- **1942 (15th) "White Christmas" – *Holiday Inn* • Music and Lyrics: Irving Berlin**
  - "Always in My Heart" – *Always in My Heart* • Music: Ernesto Lecuona • Lyrics: Kim Gannon
  - "Dearly Beloved" – *You Were Never Lovelier* • Music: Jerome Kern • Lyrics: Johnny Mercer
  - "How About You?"– *Babes on Broadway* • Music: Burton Lane • Lyrics: Ralph Freed
  - "I've Heard That Song Before" – *Youth on Parade* • Music: Jule Styne • Lyrics: Sammy Cahn
  - "(I've Got a Gal in) Kalamazoo" – *Orchestra Wives* • Music: Harry Warren • Lyrics: Mack Gordon
  - "Love Is a Song" – *Bambi* • Music: Frank Churchill (posthumous nomination) • Lyrics: Larry Morey
  - "Pennies for Peppino" – *Flying with Music* • Music: Edward Ward • Lyrics: Chet Forrest and Bob Wright
  - "Pig Foot Pete" – *Hellzapoppin'* • Music: Gene de Paul • Lyrics: Don Raye
  - "There's a Breeze on Lake Louise" – *The Mayor of 44th Street* • Music: Harry Revel • Lyrics: Mort Greene

- **1943 (16th) "You'll Never Know" – *Hello, Frisco, Hello* • Music: Harry Warren • Lyrics: Mack Gordon**
  - "Change of Heart" – *Hit Parade of 1943* • Music: Jule Styne • Lyrics: Harold Adamson
  - "Happiness is a Thing Called Joe" – *Cabin in the Sky* • Music: Harold Arlen • Lyrics: Yip Harburg
  - "My Shining Hour" – *The Sky's the Limit* • Music: Harold Arlen • Lyrics: Johnny Mercer
  - "Saludos Amigos" – *Saludos Amigos* • Music: Charles Wolcott • Lyrics: Ned Washington

- "Say a Prayer for the Boys Over There" – *Hers to Hold* • Music: Jimmy McHugh • Lyrics: Herb Magidson
- "That Old Black Magic" – *Star Spangled Rhythm* • Music: Harold Arlen • Lyrics: Johnny Mercer
- "They're Either Too Young or Too Old" – *Thank Your Lucky Stars* • Music: Arthur Schwartz • Lyrics: Frank Loesser
- "We Mustn't Say Good Bye" – *Stage Door Canteen* • Music: James V. Monaco • Lyrics: Al Dubin
- "You'd Be So Nice to Come Home To" – *Something to Shout About* • Music and Lyrics: Cole Porter

- **1944 (17th) "Swinging on a Star" – *Going My Way* • Music: James Van Heusen • Lyrics: Johnny Burke**
  - "I Couldn't Sleep a Wink Last Night" – *Higher and Higher* • Music: Jimmy McHugh • Lyrics: Harold Adamson
  - "I'll Walk Alone" – *Follow the Boys* • Music: Jule Styne • Lyrics: Sammy Cahn
  - "I'm Making Believe" – *Sweet and Low-Down* • Music: James V. Monaco • Lyrics: Mack Gordon
  - "Long Ago (and Far Away)" – *Cover Girl* • Music: Jerome Kern • Lyrics: Ira Gershwin
  - "Now I Know" – *Up in Arms* • Music: Harold Arlen • Lyrics: Ted Koehler
  - "Remember Me to Carolina" – *Minstrel Man* • Music: Harry Revel • Lyrics: Paul Webster
  - "Rio de Janeiro" – *Brazil* • Music: Ary Barroso • Lyrics: Ned Washington
  - "Silver Shadows and Golden Dreams" – *Lady, Let's Dance* • Music: Lew Pollack • Lyrics: Charles Newman
  - "Too Much in Love" – *Song of the Open Road* • Music: Walter Kent • Lyrics: Kim Gannon
  - "The Trolley Song" – *Meet Me in St. Louis* • Music and Lyrics: Ralph Blane and Hugh Martin

- **1945 (18th) "It Might as Well Be Spring" – *State Fair* • Music: Richard Rodgers • Lyrics: Oscar Hammerstein II**
    - "Ac-Cent-Tchu-Ate the Positive" – *Here Come the Waves* • Music: Harold Arlen • Lyrics: Johnny Mercer
    - "Anywhere" – *Tonight and Every Night* • Music: Jule Styne • Lyrics: Sammy Cahn
    - "Aren't You Glad You're You?" – *The Bells of St. Mary's* • Music: James Van Heusen • Lyrics: Johnny Burke
    - "The Cat and the Canary" – *Why Girls Leave Home* • Music: Jay Livingston • Lyrics: Ray Evans
    - "Endlessly" – *Earl Carroll Vanities* • Music: Walter Kent • Lyrics: Kim Gannon
    - "I Fall in Love Too Easily" – *Anchors Aweigh* • Music:Jule Styne • Lyrics: Sammy Cahn
    - "I'll Buy That Dream" – *Sing Your Way Home* • Music: Allie Wrubel • Lyrics: Herb Magidson
    - "Linda" – *The Story of G.I. Joe* • Music and Lyrics: Ann Ronell
    - "Love Letters" – *Love Letters* • Music: Victor Young • Lyrics: Edward Heyman
    - "More and More" – *Can't Help Singing* • Music: Jerome Kern (posthumous nomination) • Lyrics: Yip Harburg
    - "Sleighride in July" – *Belle of the Yukon* • Music: James Van Heusen • Lyrics:Johnny Burke
    - "So in Love" – *Wonder Man* • Music: David Rose • Lyrics: Leo Robin
    - "Some Sunday Morning" – *San Antonio* • Music: Ray Heindorf and M.K. Jerome • Lyrics: Ted Koehler

- **1946 (19th) "On the Atchison, Topeka and the Santa Fe" – *The Harvey Girls* • Music: Harry Warren • Lyrics: Johnny Mercer**
    - "All Through the Day" – *Centennial Summer* • Music: Jerome Kern (posthumous nomination) • Lyrics:

Oscar Hammerstein II
    - "I Can't Begin to Tell You" – *The Dolly Sisters* • Music: James V. Monaco (posthumous nomination) • Lyrics: Mack Gordon
    - "Ole Buttermilk Sky" – *Canyon Passage* • Music: Hoagy Carmichael • Lyrics: Jack Brooks
    - "You Keep Coming Back Like a Song" – *Blue Skies* • Music and Lyrics: Irving Berlin

- **1947 (20th) "Zip-a-Dee-Doo-Dah" – *Song of the South* • Music: Allie Wrubel • Lyrics: Ray Gilbert**
    - "A Gal in Calico" – *The Time, the Place and the Girl* • Music: Arthur Schwartz • Lyrics: Leo Robin
    - "I Wish I Didn't Love You So" – *The Perils of Pauline* • Music and Lyrics: Frank Loesser
    - "Pass That Peace Pipe" – *Good News* • Music and Lyrics: Ralph Blane, Hugh Martin and Roger Edens
    - "You Do" – *Mother Wore Tights* • Music: Josef Myrow • Lyrics: Mack Gordon

- **1948 (21st) "Buttons and Bows" – *The Paleface* • Music: Jay Livingston • Lyrics: Ray Evans**
    - "For Every Man There's a Woman" – *Casbah* • Music: Harold Arlen • Lyrics: Leo Robin
    - "It's Magic" – *Romance on the High Seas* • Music: Jule Styne • Lyrics: Sammy Cahn
    - "This Is the Moment" – *That Lady in Ermine* • Music: Frederick Hollander • Lyrics: Leo Robin
    - "The Woody Woodpecker Song" – *Wet Blanket Policy* • Music and Lyrics: Ramey Idriss and George Tibbles

- **1949 (22nd) "Baby, It's Cold Outside" – *Neptune's Daughter* • Music and Lyrics: Frank Loesser**
    - "It's a Great Feeling" – *It's a Great Feeling* • Music: Jule Styne • Lyrics: Sammy Cahn
    - "Lavender Blue" – *So Dear to My Heart* • Music: Eliot Daniel • Lyrics: Larry Morey
    - "My Foolish Heart" – *My Foolish Heart* • Music:

Victor Young • Lyrics: Ned Washington
    - "Through a Long and Sleepless Night" – *Come to the Stable* • Music: Alfred Newman • Lyrics: Mack Gordon

1950s[edit]

- **1950 (23rd) "Mona Lisa" – *Captain Carey, U.S.A.* • Music and Lyrics: Ray Evans and Jay Livingston**
    - "Be My Love" – *The Toast of New Orleans* • Music: Nicholas Brodzsky • Lyrics: Sammy Cahn
    - "Bibbidi-Bobbidi-Boo" – *Cinderella* • Music and lyrics: Mack David, Al Hoffman and Jerry Livingston
    - "Mule Train" – *Singing Guns* • Music and Lyrics: Fred Glickman, Hy Heath and Johnny Lange
    - "Wilhelmina" – *Wabash Avenue* • Music: Josef Myrow • Lyrics: Mack Gordon
- **1951 (24th) "In the Cool, Cool, Cool of the Evening" – *Here Comes the Groom* • Music: Hoagy Carmichael • Lyrics: Johnny Mercer**
    - "Never"– *Golden Girl* • Music: Lionel Newman • Lyrics: Eliot Daniel
    - "Wonder Why" – *Rich, Young and Pretty* • Music: Nicholas Brodszky • Lyrics: Sammy Cahn
    - "Too Late Now" – *Royal Wedding* • Music: Burton Lane • Lyrics: Alan Jay Lerner
    - "A Kiss to Build a Dream On" – *The Strip* • Music and lyrics: Burt Kalmar (posthumous nomination), Harry Ruby, and Oscar Hammerstein II
- **1952 (25th) "High Noon (Do Not Forsake Me, Oh My Darlin')" – *High Noon* • Music: Dimitri Tiomkin • Lyrics: Ned Washington**
    - "Am I in Love" – *Son of Paleface* • Music and lyrics: Jack Brooks
    - "Because You're Mine" – *Because You're Mine* •

Music: Nicholas Brodszky • Lyrics: Sammy Cahn
    - "Thumbelina" – *Hans Christian Andersen* • Music and lyrics: Frank Loesser
    - "Zing a Little Zong" – *Just for You* • Music: Harry Warren • Lyrics: Leo Robin

- **1953 (26th) "Secret Love" – *Calamity Jane* • Music: Sammy Fain • Lyrics: Paul Francis Webster**
    - "The Moon Is Blue" – *The Moon Is Blue* • Music: Herschel Burke Gilbert • Lyrics: Sylvia Fine
    - "My Flaming Heart" – *Small Town Girl* • Music: Nicholas Brodszky • Lyrics: Leo Robin
    - "Sadie Thompson's Song (Blue Pacific Blues)" – *Miss Sadie Thompson* • Music: Lester Lee • Lyrics: Ned Washington
    - "That's Amore" – *The Caddy* • Music: Harry Warren • Lyrics: Jack Brooks

- **1954 (27th) "Three Coins in the Fountain" – *Three Coins in the Fountain* • Music: Jule Styne • Lyrics: Sammy Cahn**
    - "Count Your Blessings Instead of Sheep" – *White Christmas* • Music and lyrics: Irving Berlin
    - "The High and the Mighty" – *The High and the Mighty* • Music: Dimitri Tiomkin • Lyrics: Ned Washington
    - "Hold My Hand" – *Susan Slept Here* • Music and lyrics: Jack Lawrence and Richard Myers
    - "The Man that Got Away" – *A Star Is Born* • Music: Harold Arlen • Lyrics: Ira Gershwin

- **1955 (28th) "Love Is a Many Splendored Thing" – *Love Is a Many-Splendored Thing* • Music: Sammy Fain • Lyrics: Paul Francis Webster**
    - "I'll Never Stop Loving You" – *Love Me or Leave Me* • Music: Nicholas Brodszky • Lyrics: Sammy Cahn
    - "Something's Gotta Give" – *Daddy Long Legs* • Music and lyrics: Johnny Mercer
    - "(Love Is) The Tender Trap" – *The Tender Trap* •

Music: James Van Heusen • Lyrics: Sammy Cahn
    - "Unchained Melody" – *Unchained* • Music: Alex North • Lyrics: Hy Zaret

- **1956 (29th) "Whatever Will Be, Will Be (Qué Será, Será)" – *The Man Who Knew Too Much* • Music and lyrics: Jay Livingston and Ray Evans**
    - "Friendly Persuasion" – *Friendly Persuasion* • Music: Dimitri Tiomkin • Lyrics: Paul Francis Webster
    - "Julie" – *Julie* • Music: Leith Stevens • Lyrics: Tom Adair
    - "True Love" – *High Society* • Music and lyrics: Cole Porter
    - "Written on the Wind" – *Written on the Wind* • Music: Victor Young (posthumous nomination) • Lyrics: Sammy Cahn

- **1957 (30th) "All the Way" – *The Joker Is Wild* • Music: James Van Heusen • Lyrics: Sammy Cahn**
    - "An Affair to Remember" – *An Affair to Remember* • Music: Harry Warren • Lyrics: Harold Adamson and Leo McCarey
    - "April Love" – *April Love* • Music: Sammy Fain • Lyrics: Paul Francis Webster
    - "Tammy" – *Tammy and the Bachelor* • Music and lyrics: Ray Evans and Jay Livingston
    - "Wild Is the Wind" – *Wild Is the Wind* • Music: Dimitri Tiomkin • Lyrics: Ned Washington

- **1958 (31st) "Gigi" – *Gigi* • Music: Frederick Loewe • Lyrics: Alan Jay Lerner**
    - "Almost in Your Arms (Love Song from *Houseboat*)" – *Houseboat* • Music and lyrics: Jay Livingston and Ray Evans
    - "A Certain Smile" – *A Certain Smile* • Music: Sammy Fain • Lyrics: Paul Francis Webster
    - "To Love and Be Loved" – *Some Came Running* •

Music: James Van Heusen • Lyrics: Sammy Cahn
    - "A Very Precious Love" – *Marjorie Morningstar* • Music: Sammy Fain • Lyrics: Paul Francis Webster

- **1959 (32nd) "High Hopes" – *A Hole in the Head* • Music: James Van Heusen • Lyrics: Sammy Cahn**
    - "The Best of Everything" – *The Best of Everything* • Music: Alfred Newman • Lyrics: Sammy Cahn
    - "The Five Pennies" – *The Five Pennies* • Music and lyrics: Sylvia Fine
    - "The Hanging Tree" – *The Hanging Tree* • Music: Jerry Livingston • Lyrics: Mack David
    - "Strange Are the Ways of Love" – *The Young Land* • Music: Dimitri Tiomkin • Lyrics: Ned Washington

1960s[edit]

- **1960 (33rd) "Never on Sunday" – *Never on Sunday* • Music and lyrics: Manos Hadjidakis**
    - "The Facts of Life" – *The Facts of Life* • Music and lyrics: Johnny Mercer
    - "Faraway Part of Town" – *Pepe* • Music: André Previn • Lyrics: Dory Langdon
    - "The Green Leaves of Summer" – *The Alamo* • Music: Dimitri Tiomkin • Lyrics: Paul Francis Webster
    - "The Second Time Around" – *High Time* • Music: James Van Heusen • Lyrics: Sammy Cahn

- **1961 (34th) "Moon River" – *Breakfast at Tiffany's* • Music: Henry Mancini • Lyrics: Johnny Mercer**
    - "Bachelor in Paradise" – *Bachelor in Paradise* • Music: Henry Mancini • Lyrics: Mack David
    - "Love Theme From El Cid (The Falcon and The Dove)" – *El Cid* • Music: Miklós Rózsa • Lyrics: Paul Francis Webster
    - "Pocketful of Miracles" – *Pocketful of Miracles* • Music: James Van Heusen • Lyrics: Sammy Cahn
    - "Town Without Pity" – *Town Without Pity* • Music:

Dimitri Tiomkin • Lyrics: Ned Washington

- **1962 (35th) "Days of Wine and Roses" – *Days of Wine and Roses* • Music: Henry Mancini • Lyrics: Johnny Mercer**
  - "Love Song From Mutiny on the Bounty (Follow Me)" – *Mutiny on the Bounty* • Music: Bronislaw Kaper • Lyrics: Paul Francis Webster
  - "Song From Two for the Seesaw (Second Chance)" – *Two for the Seesaw* • Music: André Previn • Lyrics: Dory Langdon
  - "Tender Is the Night" – *Tender Is the Night* • Music: Sammy Fain • Lyrics: Paul Francis Webster
  - "Walk on the Wild Side" – *Walk on the Wild Side* • Music: Elmer Bernstein • Lyrics: Mack David

- **1963 (36th) "Call Me Irresponsible" – *Papa's Delicate Condition* • Music: James Van Heusen • Lyrics: Sammy Cahn**
  - "Charade" – *Charade* • Music: Henry Mancini • Lyrics: Johnny Mercer
  - "It's a Mad, Mad, Mad, Mad World" – *It's a Mad, Mad, Mad, Mad World* • Music: Ernest Gold • Lyrics: Mack David
  - "More" – *Mondo Cane* • Music: Riz Ortolani and Nino Oliviero • Lyrics: Norman Newell
  - "So Little Time" – *55 Days at Peking* • Music: Dimitri Tiomkin • Lyrics: Paul Francis Webster

- **1964 (37th) "Chim Chim Cher-ee" – *Mary Poppins* • Music and lyrics: Richard M. Sherman and Robert B. Sherman**
  - "Dear Heart" – *Dear Heart* • Music: Henry Mancini • Lyrics: Jay Livingston and Ray Evans
  - "Hush… Hush, Sweet Charlotte" – *Hush… Hush, Sweet Charlotte* • Music: Frank De Vol • Lyrics: Mack David
  - "My Kind of Town" – *Robin and the 7 Hoods* • Music: James Van Heusen • Lyrics: Sammy Cahn
  - "Where Love Has Gone" – *Where Love Has Gone* • Music: James Van Heusen • Lyrics: Sammy Cahn

- **1965 (38th) "The Shadow of Your Smile" – *The Sandpiper* • Music: Johnny Mandel • Lyrics: Paul Francis Webster**
    - "The Ballad of Cat Ballou" – *Cat Ballou* • Music: Jerry Livingston • Lyrics: Mack David
    - "I Will Wait for You" – *The Umbrellas of Cherbourg* • Music: Michel Legrand • Lyrics: Jacques Demy • English lyrics: Norman Gimbel
    - "The Sweetheart Tree" – *The Great Race* • Music: Henry Mancini • Lyrics: Johnny Mercer
    - "What's New Pussycat?" – *What's New Pussycat?* • Music: Burt Bacharach • Lyrics: Hal David
- **1966 (39th) "Born Free" – *Born Free* • Music: John Barry • Lyrics: Don Black**
    - "Alfie" – *Alfie* • Music: Burt Bacharach • Lyrics: Hal David
    - "Georgy Girl" – *Georgy Girl* • Music: Tom Springfield • Lyrics: Jim Dale
    - "My Wishing Doll" – *Hawaii* • Music: Elmer Bernstein • Lyrics: Mack David
    - "A Time for Love" – *An American Dream* • Music: Johnny Mandel • Lyrics: Paul Francis Webster
- **1967 (40th) "Talk to the Animals" – *Doctor Dolittle* • Music and lyrics: Leslie Bricusse**
    - "The Bare Necessities" – *The Jungle Book* • Music and lyrics: Terry Gilkyson
    - "The Eyes of Love" – *Banning* • Music: Quincy Jones • Lyrics: Bob Russell
    - "The Look of Love" – *Casino Royale* • Music: Burt Bacharach • Lyrics: Hal David
    - "Thoroughly Modern Millie" – *Thoroughly Modern Millie* • Music and lyrics: James Van Heusen and Sammy Cahn
- **1968 (41st) "The Windmills of Your Mind" – *The Thomas Crown Affair* • Music: Michel Legrand • Lyrics: Alan Bergman and Marilyn Bergman**

    - "Chitty Chitty Bang Bang" – *Chitty Chitty Bang Bang* • Music and lyrics: Richard M. Sherman and Robert B. Sherman
    - "For Love of Ivy" – *For Love of Ivy* • Music: Quincy Jones • Lyrics: Bob Russell
    - "Funny Girl" – *Funny Girl* • Music: Jule Styne • Lyrics: Bob Merrill
    - "Star!" – *Star!* • Music: Jimmy Van Heusen • Lyrics: Sammy Cahn
- **1969 (42nd) "Raindrops Keep Fallin' on My Head" – *Butch Cassidy and the Sundance Kid* • Music: Burt Bacharach • Lyrics: Hal David**
    - "Come Saturday Morning" – *The Sterile Cuckoo* • Music: Fred Karlin • Lyrics: Dory Previn
    - "Jean" – *The Prime of Miss Jean Brodie* • Music and lyrics: Rod McKuen
    - "True Grit" – *True Grit* • Music: Elmer Bernstein • Lyrics: Don Black
    - "What Are You Doing the Rest of Your Life?" – *The Happy Ending* • Music: Michel Legrand • Lyrics: Alan Bergman and Marilyn Bergman

1970s[edit]

- **1970 (43rd) "For All We Know" – *Lovers and Other Strangers* • Music: Fred Karlin • Lyrics: Robb Royer and Jimmy Griffin**
    - "Whistling Away the Dark" – *Darling Lili* • Music: Henry Mancini • Lyrics: Johnny Mercer
    - "Till Love Touches Your Life" – *Madron* • Music: Riz Ortolani • Lyrics: Arthur Hamilton
    - "Pieces of Dreams" – *Pieces of Dreams* • Music: Michel Legrand • Lyrics: Alan Bergman and Marilyn Bergman
    - "Thank You Very Much" – *Scrooge* • Music and lyrics: Leslie Bricusse

- **1971 (44th) "Theme from *Shaft*" – *Shaft* • Music and lyrics: Isaac Hayes**
    - "The Age of Not Believing" – *Bedknobs and Broomsticks* • Music and lyrics: Richard M. Sherman and Robert B. Sherman
    - "Bless the Beasts and Children" – *Bless the Beasts and Children* • Music and lyrics: Barry DeVorzon and Perry Botkin, Jr.
    - "Life Is What You Make It" – *Kotch* • Music: Marvin Hamlisch • Lyrics: Johnny Mercer
    - "All His Children" – *Sometimes a Great Notion* • Music: Henry Mancini • Lyrics: Alan Bergman and Marilyn Bergman
- **1972 (45th) "The Morning After" – *The Poseidon Adventure* • Music and lyrics: Al Kasha and Joel Hirschhorn**
    - "Ben" – *Ben* • Music: Walter Scharf • Lyrics: Don Black
    - "Marmalade, Molasses & Honey" – *The Life and Times of Judge Roy Bean* • Music: Maurice Jarre • Lyrics: Marilyn Bergman and Alan Bergman
    - "Come Follow, Follow Me" – *The Little Ark* • Music: Fred Karlin • Lyrics: Marsha Karlin
    - "Strange Are the Ways of Love" – *The Stepmother* • Music: Sammy Fain • Lyrics: Paul Francis Webster
- **1973 (46th) "The Way We Were" – *The Way We Were* • Music: Marvin Hamlisch • Lyrics: Alan Bergman and Marilyn Bergman**
    - "(You're So) Nice to Be Around" – *Cinderella Liberty* • Music: John Williams • Lyrics: Paul Williams
    - "Live and Let Die" – *Live and Let Die* • Music: Paul McCartney and Lyrics: Paul McCartney and Linda McCartney
    - "Love" – *Robin Hood* • Music: George Bruns • Lyrics: Floyd Huddleston

    - "All That Love Went To Waste" – *A Touch of Class* • Music: George Barrie • Lyrics: Sammy Cahn

- **1974 (47th) "We May Never Love Like This Again" – *The Towering Inferno* • Music and lyrics: Al Kasha and Joel Hirschhorn**
    - "Benji's Theme (I Feel Love)" – *Benji* • Music: Euel Box • Lyrics: Betty Box
    - "Blazing Saddles" – *Blazing Saddles* • Music: John Morris • Lyrics: Mel Brooks
    - "Wherever Love Takes Me" – *Gold* • Music: Elmer Bernstein • Lyrics: Don Black
    - "Little Prince" – *The Little Prince* • Music: Frederick Loewe • Lyrics: Alan Jay Lerner

- **1975 (48th) "I'm Easy" – *Nashville* • Music and lyrics: Keith Carradine**
    - "How Lucky Can You Get" – *Funny Lady* • Music and lyrics: Fred Ebb and John Kander
    - "Theme from Mahogany (Do You Know Where You're Going To)" – *Mahogany* • Music: Michael Masser • Lyrics: Gerry Goffin
    - "Richard's Window" – *The Other Side of the Mountain* • Music: Charles Fox • Lyrics: Norman Gimbel
    - "Now That We're in Love" – *Whiffs* • Music: George Barrie • Lyrics: Sammy Cahn

- **1976 (49th) "Evergreen (Love Theme from A Star Is Born)" – *A Star Is Born* • Music: Barbra Streisand • Lyrics: Paul Williams**
    - "A World That Never Was" – *Half a House* • Music: Sammy Fain • Lyrics: Paul Francis Webster
    - "Ave Satani" – *The Omen* • Music and lyrics: Jerry Goldsmith
    - "Come to Me" – *The Pink Panther Strikes Again* • Music: Henry Mancini • Lyrics: Don Black
    - "Gonna Fly Now" – *Rocky* • Music: Bill Conti •

Lyrics: Carol Connors and Ayn Robbins

- **1977 (50th) "You Light Up My Life" – *You Light Up My Life* • Music and lyrics: Joseph Brooks**
    - "Candle on the Water" – *Pete's Dragon* • Music and lyrics: Al Kasha and Joel Hirschhorn
    - "Someone's Waiting for You" – *The Rescuers* • Music: Sammy Fain • Lyrics: Carol Connors and Ayn Robbins
    - "The Slipper and the Rose Waltz (He Danced with Me/She Danced with Me)" – *The Slipper and the Rose* • Music and lyrics: Richard M. Sherman and Robert B. Sherman
    - "Nobody Does It Better" – *The Spy Who Loved Me* • Music: Marvin Hamlisch • Lyrics: Carole Bayer Sager

- **1978 (51st) "Last Dance" – *Thank God It's Friday* • Music and lyrics: Paul Jabara**
    - "Ready To Take a Chance Again" – *Foul Play* • Music: Charles Fox • Lyrics: Norman Gimbel
    - "Hopelessly Devoted to You" – *Grease* • Music and lyrics: John Farrar
    - "When You're Loved" – *The Magic of Lassie* • Music and lyrics: Richard M. Sherman and Robert B. Sherman
    - "The Last Time I Felt Like This" – *Same Time, Next Year* • Music: Marvin Hamlisch • Lyrics: Alan Bergman and Marilyn Bergman

- **1979 (52nd) "It Goes Like It Goes" – *Norma Rae* • Music: David Shire • Lyrics: Norman Gimbel**
    - "Through the Eyes of Love" – *Ice Castles* • Music: Marvin Hamlisch • Lyrics: Carole Bayer Sager
    - "Rainbow Connection" – *The Muppet Movie* • Music and lyrics: Paul Williams and Kenneth Ascher
    - "I'll Never Say Goodbye" – *The Promise* • Music: David Shire • Lyrics: Alan Bergman and Marilyn

Bergman
    - "It's Easy To Say" – *10* • Music: Henry Mancini • Lyrics: Robert Wells

1980s[edit]

- **1980 (53rd) "Fame" – *Fame* • Music: Michael Gore • Lyrics: Dean Pitchford**
    - "People Alone" – *The Competition* • Music: Lalo Schifrin • Lyrics: Will Jennings
    - "Out Here On My Own" – *Fame* • Music: Michael Gore • Lyrics: Lesley Gore
    - "On the Road Again" – *Honeysuckle Rose* • Music and lyrics: Willie Nelson
    - "9 to 5" – *9 to 5* • Music and lyrics: Dolly Parton
- **1981 (54th) "Arthur's Theme (Best That You Can Do)" – *Arthur* • Music and lyrics: Burt Bacharach, Carole Bayer Sager, Christopher Cross and Peter Allen**
    - "Endless Love" – *Endless Love* • Music and lyrics: Lionel Richie
    - "For Your Eyes Only" – *For Your Eyes Only* • Music: Bill Conti • Lyrics: Mick Leeson
    - "The First Time It Happens" – *The Great Muppet Caper* • Music and lyrics: Joe Raposo
    - "One More Hour" – *Ragtime* • Music and lyrics: Randy Newman
- **1982 (55th) "Up Where We Belong" – *An Officer and a Gentleman* • Music: Jack Nitzsche and Buffy Sainte-Marie • Lyrics: Will Jennings**
    - "How Do You Keep the Music Playing?" – *Best Friends* • Music: Michel Legrand • Lyrics: Alan Bergman and Marilyn Bergman
    - "Eye of the Tiger" – *Rocky III* • Music and lyrics: Jim Peterik and Frankie Sullivan
    - "It Might Be You" – *Tootsie* • Music: Dave Grusin • Lyrics: Alan Bergman and Marilyn Bergman

    - "If We Were In Love" – *Yes, Giorgio* • Music: John Williams • Lyrics: Alan Bergman and Marilyn Bergman

- **1983 (56th) "Flashdance… What a Feeling" – *Flashdance* • Music: Giorgio Moroder • Lyrics: Keith Forsey and Irene Cara**
    - "Maniac" – *Flashdance* • Music and lyrics: Michael Sembello and Dennis Matkosky
    - "Over You" – *Tender Mercies* • Music and lyrics: Austin Roberts and Bobby Hart
    - "Papa, Can You Hear Me?" – *Yentl* • Music: Michel Legrand • Lyrics: Alan Bergman and Marilyn Bergman
    - "The Way He Makes Me Feel" – *Yentl* • Music: Michel Legrand • Lyrics: Alan Bergman and Marilyn Bergman

- **1984 (57th) "I Just Called to Say I Love You" – *The Woman in Red* • Music and lyrics: Stevie Wonder**
    - "Against All Odds (Take a Look at Me Now)" – *Against All Odds* • Music and lyrics: Phil Collins
    - "Footloose" – *Footloose* • Music and lyrics: Kenny Loggins and Dean Pitchford
    - "Let's Hear It for the Boy" – *Footloose* • Music and lyrics: Tom Snow and Dean Pitchford
    - "Ghostbusters" – *Ghostbusters* • Music and lyrics: Ray Parker Jr.

- **1985 (58th) "Say You, Say Me" – *White Nights* • Music and lyrics: Lionel Richie**
    - "The Power of Love" – *Back to the Future* • Music: Chris Hayes and Johnny Colla • Lyrics: Huey Lewis
    - "Surprise Surprise" – *A Chorus Line* • Music: Marvin Hamlisch • Lyrics: Edward Kleban
    - "Miss Celie's Blues (Sister)" • *The Color Purple* • Music: Quincy Jones and Rod Temperton • Lyrics: Quincy Jones and Lionel Richie
    - "Separate Lives" – *White Nights* • Music and lyrics: Stephen Bishop

- **1986 (59th) "Take My Breath Away" – *Top Gun* • Music: Giorgio Moroder • Lyrics: Tom Whitlock**
    - "Somewhere Out There" – *An American Tail* • Music: James Horner and Barry Mann • Lyrics: Cynthia Weil
    - "Glory of Love" – *The Karate Kid, Part II* • Music: Peter Cetera and David Foster • Lyrics: Peter Cetera and Diane Nini
    - "Mean Green Mother From Outer Space" – *Little Shop of Horrors* • Music: Alan Menken • Lyrics: Howard Ashman
    - "Life in a Looking Glass" – *That's Life!* • Music: Henry Mancini • Lyrics: Leslie Bricusse
- **1987 (60th) "(I've Had) The Time of My Life" – *Dirty Dancing* • Music: Franke Previte, John DeNicola and Donald Markowitz • Lyrics: Franke Previte**
    - "Shakedown" – *Beverly Hills Cop II* • Music: Harold Faltermeyer and Keith Forsey • Lyrics: Harold Faltermeyer, Keith Forsey and Bob Seger
    - "Cry Freedom" – *Cry Freedom* • Music and lyrics: George Fenton and Jonas Gwangwa
    - "Nothing's Gonna Stop Us Now" – *Mannequin* • Music and lyrics: Albert Hammond and Diane Warren
    - "Storybook Love" – *The Princess Bride* • Music and lyrics: Willy DeVille
- **1988 (61st) "Let the River Run" – *Working Girl* • Music and lyrics: Carly Simon**
    - "Calling You" – *Bagdad Café* • Music and lyrics: Bob Telson
    - "Two Hearts" – *Buster* • Music: Lamont Dozier • Lyrics: Phil Collins
- **1989 (62nd) "Under the Sea" – *The Little Mermaid* • Music: Alan Menken • Lyrics: Howard Ashman**
    - "After All" – *Chances Are* • Music: Tom Snow • Lyrics: Dean Pitchford
    - "Kiss the Girl" – *The Little Mermaid* • Music: Alan

Menken • Lyrics: Howard Ashman
- "I Love To See You Smile" – *Parenthood* • Music and lyrics: Randy Newman
- "The Girl Who Used To Be Me" – *Shirley Valentine* • Music: Marvin Hamlisch • Lyrics: Alan Bergman and Marilyn Bergman

1990s[edit]

Year	Winning Songwriter(s)	Nominees
1990	**"Sooner or Later (I Always Get My Man)" – *Dick Tracy*** – Music and Lyrics: **Stephen Sondheim**	• "Blaze of Glory" – *Young Guns II* • Music and Lyrics: Jon Bon Jovi • "I'm Checkin' Out" – *Postcards from the Edge* • Music and Lyrics: Shel Silverman • "Promise Me You'll Remember" – *The Godfather Part III* • Music: Carmine Coppola • Lyrics: John Bettis • "Somewhere in My Memory" – *Home Alone* • Music: John Williams • Lyrics: Leslie Bricusse
1991	**"Beauty and the Beast" – *Beauty and the Beast*** – Music: **Alan Menken** • Lyrics: **Howard Ashman** (posthumous recognition)	• "Be Our Guest" – *Beauty and the Beast* • Music: Alan Menken • Lyrics: Howard Ashman (posthumous nomination) • "Belle" – *Beauty and the Beast* • Music: Alan Menken • Lyrics: Howard Ashman (posthumous nomination) • "(Everything I Do) I Do It for You" – *Robin Hood: Prince of Thieves* • Music: Michael Kamen • Lyrics: Bryan Adams and Robert John Lange • "When You're Alone" – *Hook* • Music: John Williams • Lyrics: Leslie Bricusse

1992	**“A Whole New World” – *Aladdin*** – Music: **Alan Menken** • Lyrics: **Tim Rice**	• “Beautiful Maria of My Soul” – *The Mambo Kings* • Music: Robert Kraft • Lyrics: Arne Glimcher • “Friend Like Me” – *Aladdin* • Music: Alan Menken • Lyrics: Howard Ashman (posthumous nomination) • “I Have Nothing” – *The Bodyguard* • Music: David Foster • Lyrics: Linda Thompson • “Run to You” – *The Bodyguard* • Music: Jud J. Friedman • Lyrics: Allan Dennis Rich
1993	**“Streets of Philadelphia” – *Philadelphia*** – Music and Lyrics: **Bruce Springsteen**	• “Again” – *Poetic Justice* • Music and Lyrics: Janet Jackson, James Harris III, and Terry Lewis • “The Day I Fall in Love” – *Beethoven’s 2nd* • Music and Lyrics: Carole Bayer Sager, James Ingram, and Clif Magness • “Philadelphia” – *Philadelphia* • Music and Lyrics: Neil Young • “A Wink and a Smile” – *Sleepless in Seattle* • Music: Marc Shaiman • Lyrics: Ramsey McLean
1994	**“Can You Feel the Love Tonight” – *The Lion King*** – Music: **Elton John** • Lyrics: **Tim Rice**	• “Circle of Life” – *The Lion King* • Music: Elton John • Lyrics: Tim Rice • “Hakuna Matata” – *The Lion King* • Music: Elton John • Lyrics: Tim Rice • “Look What Love Has Done” – *Junior* • Music and Lyrics: Carole Bayer Sager, James Newton Howard, James Ingram, andPatty Smyth • “Make Up Your Mind” – *The Paper* • Music and Lyrics: Randy Newman

1995	**“Colors of the Wind” – *Pocahontas*** – Music: **Alan Menken** • Lyrics: **Stephen Schwartz**	• “Dead Man Walkin'” – *Dead Man Walking* • Music and Lyrics: Bruce Springsteen • “Have You Ever Really Loved a Woman?” – *Don Juan DeMarco* • Music and Lyrics: Michael Kamen, Bryan Adams, andRobert John Lange • “Moonlight” – *Sabrina* • Music: John Williams • Lyrics: Alan Bergman and Marilyn Bergman • “You’ve Got a Friend in Me” – *Toy Story* • Music and lyrics: Randy Newman
1996	**“You Must Love Me” – *Evita*** – Music: **Andrew Lloyd Webber** • Lyrics: **Tim Rice**	• “Because You Loved Me” – *Up Close & Personal* • Music and Lyrics: Diane Warren • “For the First Time” – *One Fine Day* • Music and Lyrics: James Newton Howard, Jud J. Friedman, and Allan Dennis Rich • “I Finally Found Someone” – *The Mirror Has Two Faces* • Music and Lyrics: Barbra Streisand, Marvin Hamlisch, Bryan Adams, and Robert John Lange • “That Thing You Do!” – *That Thing You Do!* • Music and Lyrics: Adam Schlesinger
1997	**“My Heart Will Go On” – *Titanic*** – Music: **James Horner** • Lyrics: **Will Jennings**	• “Go the Distance” – *Hercules* • Music: Alan Menken • Lyrics: David Zippel • “How Do I Live” – *Con Air* • Music and Lyrics: Diane Warren • “Journey to the Past” – *Anastasia* • Music: Stephen Flaherty • Lyrics: Lynn Ahrens • “Miss Misery” – *Good Will Hunting* • Music and Lyrics: Elliott Smith

1998	**"When You Believe" – *The Prince of Egypt*** – Music and Lyrics: **Stephen Schwartz**	• "I Don't Want to Miss a Thing" – *Armageddon* • Music and Lyrics: Diane Warren • "The Prayer" – *Quest for Camelot* • Music: Carole Bayer Sager and David Foster • Lyrics by Carole Bayer Sager, David Foster,Tony Renis (Italian translation), and Alberto Testa (Italian translation) • "A Soft Place to Fall" – *The Horse Whisperer* • Music and Lyrics: Allison Moorer and Gwil Owen • "That'll Do" – *Babe: Pig in the City* • Music and Lyrics: Randy Newman
1999	**"You'll Be in My Heart" – *Tarzan*** – Music and Lyrics: **Phil Collins**	• "Save Me" – *Magnolia* • Music and Lyrics: Aimee Mann • "Music of My Heart" – *Music of the Heart* • Music and Lyrics: Diane Warren • "Blame Canada" – *South Park: Bigger, Longer & Uncut* • Music and Lyrics: Trey Parker and Marc Shaiman • "When She Loved Me" – *Toy Story 2* • Music and Lyrics: Randy Newman

2000s[edit]

Year	Winning Songwriter(s)	Nominees

2000	**“Things Have Changed” – *Wonder Boys*** – Music and Lyrics: **Bob Dylan**	• “A Fool in Love” – *Meet the Parents* • Music and Lyrics: Randy Newman • “I’ve Seen It All” – *Dancer in the Dark* • Music: Björk • Lyrics: Lars von Trier and Sjón • “A Love Before Time” – *Crouching Tiger, Hidden Dragon* • Music: Jorge Calandrelli and Tan Dun • Lyrics: James Schamus • “My Funny Friend and Me” – *The Emperor’s New Groove* • Music: Sting and David Hartley • Lyrics: Sting
2001	**“If I Didn’t Have You” – *Monsters, Inc.*** – Music and Lyrics: **Randy Newman**	• “May It Be” – *The Lord of the Rings: The Fellowship of the Ring* • Music and Lyrics: Enya, Nicky Ryan, and Roma Ryan • “There You’ll Be” – *Pearl Harbor* • Music and lyrics: Diane Warren • “Until…” – *Kate & Leopold* • Music and Lyrics: Sting • “Vanilla Sky” – *Vanilla Sky* • Music and Lyrics: Paul McCartney
2002	**“Lose Yourself” – *8 Mile*** – Music: **Eminem, Jeff Bass, and Luis Resto** • Lyrics: **Eminem**	• “Burn It Blue” – *Frida* • Music: Elliot Goldenthal • Lyrics: Julie Taymor • “Father and Daughter” – *The Wild Thornberrys Movie* • Music and Lyrics: Paul Simon • “The Hands That Built America” – *Gangs of New York* • Music and Lyrics: Bono, The Edge, Adam Clayton and Larry Mullen, Jr. (U2) • “I Move On” – *Chicago* • Music: John Kander • Lyrics: Fred Ebb

2003	**“Into the West” – *The Lord of the Rings: The Return of the King*** – Music and Lyrics: **Fran Walsh, Howard Shore, and Annie Lennox**	• “Belleville Rendez-Vous” – *The Triplets of Belleville* • Music: Benoît Charest • Lyrics: Sylvain Chomet • “A Kiss at the End of the Rainbow” – *A Mighty Wind* • Music and Lyrics: Michael McKean and Annette O’Toole • “Scarlet Tide” – *Cold Mountain* • Music and Lyrics: T-Bone Burnett and Elvis Costello • “You Will Be My Ain True Love” – *Cold Mountain* • Music and Lyrics: Sting
2004	**“Al otro lado del río” – *The Motorcycle Diaries*** – Music and Lyrics: **Jorge Drexler**	• “Accidentally in Love” – *Shrek 2* • Music: Adam Duritz, Charlie Gillingham, Jim Bogios, David Immerglück, Matthew Malley and David Bryson • Lyrics: Adam Duritz and Daniel Vickrey (all of Counting Crows) • “Believe” – *The Polar Express* • Music and Lyrics: Glen Ballard and Alan Silvestri • “Learn to Be Lonely” – *The Phantom of the Opera* • Music: Andrew Lloyd Webber • Lyrics: Charles Hart • “Vois sur ton chemin (Look to Your Path)” – *The Chorus* • Music: Bruno Coulais • Lyrics: Christophe Barratier

2005	**"It's Hard out Here for a Pimp" – *Hustle & Flow*** – Music and Lyrics: **Juicy J, Frayser Boy and DJ Paul** (Juicy J & DJ Paul are members of Three 6 Mafia. Frayser Boy has collaborated with Three 6 Mafia but is not a member.)	• "In the Deep" – *Crash* • Music: Kathleen York and Michael Becker • Lyrics: Kathleen York • "Travelin' Thru" – *Transamerica* • Music and Lyrics: Dolly Parton
2006	**"I Need to Wake Up" – *An Inconvenient Truth*** – Music and Lyrics: **Melissa Etheridge**	• "Listen" – *Dreamgirls* • Music: Henry Krieger and Scott Cutler • Lyrics: Anne Preven • "Love You I Do" – *Dreamgirls* • Music: Henry Krieger • Lyrics: Siedah Garrett • "Our Town" – *Cars* • Music and Lyrics: Randy Newman • "Patience" – *Dreamgirls* • Music: Henry Krieger • Lyrics: Willie Reale
2007	**"Falling Slowly" – *Once*** – Music and Lyrics: **Glen Hansard and Markéta Irglová**	• "Happy Working Song" – *Enchanted* • Music: Alan Menken • Lyrics: Stephen Schwartz • "Raise It Up" – *August Rush* • Music and Lyrics: Jamal Joseph, Charles Mack, and Tevin Thomas • "So Close" – *Enchanted* • Music: Alan Menken • Lyrics: Stephen Schwartz • "That's How You Know" – *Enchanted* • Music: Alan Menken • Lyrics: Stephen Schwartz

2008	**"Jai Ho" – *Slumdog Millionaire*** – Music: **A. R. Rahman** • Lyrics: **Gulzar**	• "Down to Earth" – *WALL-E* • Music: Peter Gabriel and Thomas Newman • Lyrics: Peter Gabriel • "O…Saya" – *Slumdog Millionaire* • Music and Lyrics: A. R. Rahman and M.I.A.
2009	**"The Weary Kind" – *Crazy Heart*** – Music and Lyrics: **Ryan Bingham and T-Bone Burnett**	• "Almost There" – *The Princess and the Frog* • Music and Lyrics: Randy Newman • "Down in New Orleans" – *The Princess and the Frog* • Music and Lyrics: Randy Newman • "Loin de Paname" – *Paris 36* • Music: Reinhardt Wagner • Lyrics: Frank Thomas • "Take It All" – *Nine* • Music and Lyrics: Maury Yeston

2010s[edit]

Year	Winning Songwriter(s)	Nominees
2010	**"We Belong Together" – *Toy Story 3*** – Music and Lyrics: **Randy Newman**	• "Coming Home" – *Country Strong* • Music and Lyrics: Tom Douglas, Hillary Lindsey, and Troy Verges • "I See the Light" – *Tangled* • Music: Alan Menken • Lyrics: Glenn Slater • "If I Rise" – *127 Hours* • Music: A. R. Rahman • Lyrics: Dido and Rollo Armstrong
2011	**"Man or Muppet" – *The Muppets*** – Music and Lyrics: **Bret McKenzie**	• "Real in Rio" – *Rio* • Music: Sérgio Mendes and Carlinhos Brown • Lyrics: Siedah Garrett

2012	**"Skyfall" – *Skyfall*** – Music and Lyrics: **Adele and Paul Epworth**	• "Before My Time" – *Chasing Ice* • Music and Lyrics by J. Ralph • "Everybody Needs a Best Friend" – *Ted* • Music: Walter Murphy • Lyrics: Seth MacFarlane • "Pi's Lullaby" – *Life of Pi* • Music: Mychael Danna • Lyrics: Bombay Jayashri • "Suddenly" – *Les Misérables* • Music: Claude-Michel Schönberg • Lyrics: Herbert Kretzmer and Alain Boublil
2013	**"Let It Go" – *Frozen*** – Music and Lyrics: **Kristen Anderson-Lopez and Robert Lopez**	• "Happy" – *Despicable Me 2* • Music and Lyrics: Pharrell Williams • "The Moon Song" – *Her* • Music: Karen O • Lyrics: Karen O and Spike Jonze • "Ordinary Love" – *Mandela: Long Walk to Freedom* • Music: Bono, The Edge, Larry Mullen, and Adam Clayton (U2) • Lyrics: Bono **Note:** A nomination for "Alone Yet Not Alone", from the film of the same name, was revoked prior to voting when the Academy concluded that composer Bruce Broughton's promotional campaign was inconsistent with promotional regulations.[13]

Records[edit]

Most awards won[edit]

Number of nominations in parentheses

- 4 : Sammy Cahn (26) (lyricist)
- 4 : Alan Menken (14) (composer)
- 4 : Johnny Mercer (18) (sixteen as lyricist, two as

composer and lyricist)
- 4 : Jimmy Van Heusen (14) (composer)
- 3 : Ray Evans (7) (composer and lyricist)
- 3 : Jay Livingston (7) (composer and lyricist)
- 3 : Tim Rice (5) (lyricist)
- 3 : Harry Warren (11) (composer)
- 3 : Paul Francis Webster (16) (lyricist)
- 2 : Howard Ashman (7) (lyricist)
- 2 : Burt Bacharach (5) (composer)
- 2 : Alan Bergman (15) (lyricist)
- 2 : Marilyn Bergman (15) (lyricist)
- 2 : Sammy Fain (10) (composer)
- 2 : Oscar Hammerstein II (5) (lyricist)
- 2 : Joel Hirschhorn (3) (composer and lyricist)
- 2 : Will Jennings (3) (lyricist)
- 2 : Al Kasha (3) (composer and lyricist)
- 2 : Jerome Kern (7) (composer)
- 2 : Henry Mancini (11) (composer)
- 2 : Giorgio Moroder (2) (composer)
- 2 : Randy Newman (12) (composer and lyricist)
- 2 : Stephen Schwartz (5) (four as lyricist, one as composer and lyricist)
- 2 : Ned Washington (11) (composer)

Multiple-winning songs[edit]

Several songs that won the Academy Award for Best Original Song have also ended up winning the various Award ceremonies, such as the Golden Globe Award for Best Original Song; and most notably, the Grammy Award for Best Song Written for Visual Media, an accolade presented by the Grammy Awards (for the most outstanding achievements in music).

These songs include, “The Windmills of Your Mind” (1968), “The Way We Were” (1973), “I’m Easy” (1975), “Evergreen” (1976), “You Light Up My Life” (1977), “Last Dance” (1978), “Fame” (1980), “Arthur’s Theme (Best That You Can Do)” (1981), “Up

Where We Belong" (1982), "Flashdance… What a Feeling" (1983), "I Just Called to Say I Love You" (1984), "Say You, Say Me" (1985), "Take My Breath Away" (1986), "(I've Had) The Time of My Life" (1987), "Under the Sea" (1989), "A Whole New World" (1992), "Streets of Philadelphia" (1993), "Can You Feel the Love Tonight" (1994), "Colors of the Wind" (1995), "You Must Love Me" (1996), "When You Believe" (1998), "You'll Be in My Heart" (1999), "Into the West" (2003), "The Weary Kind" (2009) and "Skyfall" (2012) and *Let it Go* (2013).

"My Heart Will Go On" (1997) is the only Academy Award for Best Original Song to also win the Grammy Award for Record of the Year, Song of the Year, Best Song Written for Visual Media and the Golden Globe Award for Best Original Song. Another Academy Award for Best Original Song winner "Beauty and the Beast" (1991), was also nominated for the Grammy Award for Record of the Year and Song of the Year, but managed to win the Best Song Written for Visual Media as well as Best Pop Performance by a Duo or Group with Vocals aside from winning the Golden Globe Award for Best Original Song. Celine Dion sang the lead vocals on both songs. Skyfall (2012) is the only Brit Award winning song to win an Academy Award.

The song "White Christmas" went on to become one of the biggest selling singles of all time.

Female winners[edit]

Dorothy Fields was the first female songwriter to win the Best Original Song Oscar. She wrote the lyrics for the 1936 winner "The Way You Look Tonight" (music by Jerome Kern) sung by Fred Astaire in the film *Swing Time*. It was thirty-two years before a second woman was honored, Marilyn Bergman, who co-wrote with husband Alan the lyrics for "Windmills of Your Mind" (music Michel Legrand) from *The Thomas Crown Affair* in 1968. Alan & Marilyn Bergman also wrote the lyrics of 1973 winner "The Way We Were" (music Marvin Hamlisch) from the film of the same name (and the lyrics for the film musical *Yentl*, which won the

Oscar in a different category, Best Original Song Score, in 1983).

Female winners since then:

- Barbra Streisand (music) (for "Evergreen" from *A Star Is Born* in 1976), the first woman to be honored as a composer rather than lyricist.
- Carole Bayer Sager (music) ("Arthur's Theme (Best That You Can Do)" from *Arthur* in 1981), the first woman to be honored as both composer and lyricist.
- Buffy Sainte-Marie (music) ("Up Where We Belong" from *An Officer and a Gentleman* in 1982)
- Irene Cara (lyrics) ("Flashdance… What a Feeling" from *Flashdance* in 1983)
- Carly Simon (music and lyrics) ("Let the River Run" from *Working Girl* in 1988), the first solo female songwriter to be honored.
- Annie Lennox (music and lyrics) ("Into the West" from *The Lord of the Rings: The Return of the King* in 2003)
- Fran Walsh (music and lyrics) ("Into the West" from *The Lord of the Rings: The Return of the King* in 2003)
- Melissa Etheridge (music and lyrics) ("I Need to Wake Up" from *An Inconvenient Truth* in 2006), the second solo female songwriter to be honored.
- Markéta Irglová (music and lyrics) ("Falling Slowly" from *Once*) in 2007.
- Adele (music and lyrics) ("Skyfall" from *Skyfall*) in 2012.
- Kristen Anderson-Lopez (music and lyrics) ("Let It Go" from Frozen) in 2013.

Foreign-language song winners[edit]

- Manos Hadjidakis was the first to receive this award for a song originally written in a language other than English, in 1960 for "Never on Sunday" (Greek title "Ta Paidia toy Peiraia") from theGreek film *Never on Sunday*

(Greek title *Pote tin Kyriaki*).

- Jorge Drexler was the second foreign language songwriter to win the Best Original Song Oscar, for "Al otro lado del río" from *The Motorcycle Diaries* in 2004. That year another foreign language writing pair were nominated, composer Bruno Coulais and lyricist Christophe Barratier for "Vois sur ton chemin (Look to Your Path)" from the French film *The Chorus*.
- A. R. Rahman and Gulzar are the third and fourth foreign language composer and songwriter respectively to win in the Best Original Song category, which they shared for the Hindi song "Jai Ho" from *Slumdog Millionaire*, at the 81st Academy Awards in 2009. That same year, "O… Saya", another partly Hindi song from the same film by Rahman and M.I.A., was also nominated, making it the first time two foreign language songs from the same film were nominated in the category.

The 50 Greatest Pieces of Classical Music

The 50 Greatest Pieces of Classical Music is a selection of classical works recorded by the London Philharmonic Orchestra, with conductor David Parry.[2] This recording was made in September 2009 at Abbey Road Studios, Royal Festival Hall and Henry Wood Hall in London. The result was solely for the digital market. This is the very first time a classical collection is recorded for digital release only and was 13th place on the Billboard classical music chart with more than

135,000 units sold (and counting).

1. Ludwig van Beethoven – Symphony No. 5 In C Minor, Op. 67, “Fate”: I. Allegro Con Brio
2. Antonio Vivaldi – The Four Seasons, Op. 8, “Spring”: Allegro
3. Samuel Barber – Adagio for Strings
4. Richard Wagner – The Valkyrie: Ride of the Valkyries
5. Frédéric Chopin – Nocturne No. 2 In E-Flat Major, Op. 9
6. Johann Pachelbel – Canon In D Major
7. Carl Orff – Carmina Burana: O Fortuna
8. Johann Sebastian Bach – Orchestral suites No. 3 In D Major, BWV 1068: Air
9. Gustav Holst – The Planets, Op. 32: Jupiter, the Bringer of Jollity
10. Claude Debussy – Suite bergamasque, L 75: Clair de Lune
11. Giuseppe Verdi – Nabucco: Chorus of the Hebrew Slaves (Va’, Pensiero, Sull’ali Dorate)
12. Wolfgang Amadeus Mozart – Piano Concerto No. 21 In C Major, K. 467: II. Andante
13. Johann Sebastian Bach – Brandenburg Concertos No. 3 In G Major, BWV 1048: Allegro
14. Jules Massenet – Thaïs: Meditation
15. Antonín Dvořák – Symphony No. 9 In E Minor, Op. 95, “From the New World”: II. Largo
16. Johann Strauss II – On the Beautiful Blue Danube, Op. 314
17. Johannes Brahms – Hungarian Dance No. 5 In G Minor
18. Piotr Ilyich Tchaikovsky – Swan Lake Suite, Op. 20: Scene
19. Erik Satie – Gymnopédie No. 1
20. Wolfgang Amadeus Mozart – Requiem, K. 626: Lacrimosa Dies Illa
21. Ludwig van Beethoven – Bagatelle In A Minor, WoO 59, “Für Elise”
22. Edward Elgar – Pomp and Circumstance, Op. 39: Land of Hope and Glory

23. Georges Bizet – Carmen Suite No. 2: Habanera
24. Ludwig van Beethoven – Symphony No. 9 In D Minor, Op. 125, “Choral”: Ode an Die Freude
25. Jacques Offenbach – The Tales of Hoffmann: Barcarolle
26. Remo Giazotto – Adagio In G Minor for Strings and Organ (after T. Albinoni)
27. Wolfgang Amadeus Mozart – Serenade No. 13 In G Major, K. 525, “Eine Kleine Nachtmusik”: I. Allegro
28. Gioachino Rossini – The Barber of Seville: Overture
29. Ludwig van Beethoven – Piano Sonata No. 14 In C-Sharp Minor, Op. 27:2, “Moonlight Sonata”: Adagio Sostenuto
30. Bedřich Smetana – Má Vlast (My Fatherland): Vltava (The Moldau River)
31. Luigi Boccherini – String Quintet In e Major, Op. 13: Minuet (Mislabeled – Should be Op. 11, No. 5 (G 275): Minuet)
32. Wolfgang Amadeus Mozart – Symphony No. 40 In G Minor, K. 550: I. Allegro Molto
33. Antonín Dvořák – Slavonic Dance No. 2, Op. 72
34. Charles Gounod – Ave Maria (after J.S. Bach)
35. Jean Sibelius – Finlandia, Op. 26
36. Wolfgang Amadeus Mozart – Piano Sonata No. 11 In A Major, K. 331: Rondo: Alla Turca
37. Wolfgang Amadeus Mozart – The Magic Flute, K. 620: Overture
38. George Frideric Handel – The Messiah, HWV 56: Hallelujah Chorus
39. Edvard Grieg – Peer Gynt Suite No. 1, Op. 46: In the Hall of the Mountain King
40. Gabriel Fauré – Pavane
41. Johann Sebastian Bach – Double Concerto In D Minor for Two Violins, BWV 1043: Vivace
42. Georges Bizet – L’Arlesienne Suite No. 1: Prelude
43. Johann Strauss I – Radetzky March, Op. 228
44. Ludwig van Beethoven – Egmont, Op. 84: Overture
45. Stanley Myers – Cavatina
46. Arcangelo Corelli – Concerto Grosso No. 8 In G Minor,

Op. 6, “Christmas Concerto”: Allegro

47. Sergei Rachmaninoff – Vocalise, Op. 34
48. Giuseppe Verdi – Messa Da Requiem: Dies Irae – Tuba Mirum
49. Gustav Mahler – Symphony No. 5: Adagietto